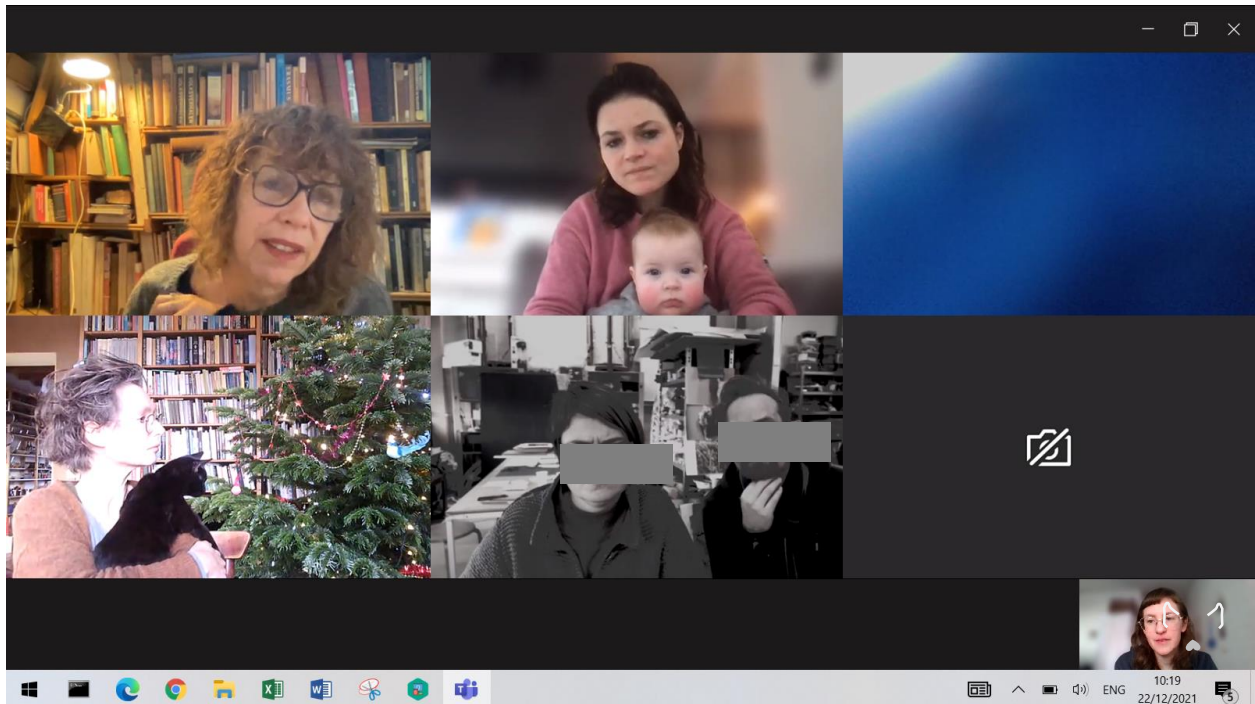


ARC GENERAL MEETING / 22-12-21

* this document is based on hand written notes by the semi distracted mind might there be any inaccurate/missing/... description or wording feel free to remark on/correct them



[PREMADE AGENDA](#)

[Checking In]

[Going over the [MIRO](#) calendar]

ARC Writes / ARC (meetings!) Day

Next session scheduled to Wednesday 5.1.22.

Linde's not available on most Wednesdays, are there alternative days / evenings?

Anna suggests to stay in working hours, more support that.

Anke mentions something regarding Wednesdays in general (?)

Was there another date/day of the week suggested?

ARC Reads sessions

Anna - the idea is **reading in advance** an article or short text then meeting and discussing it

asks if anyone has other experience/ideas.

see [ARC reads](#) (in the website's forum*)

Inbal - experienced **reading in advanced + reading together** (one or more read out loud and there is a discussion whenever a question arises)

[or] **Active reading** – where we read in advance with the notion of highlighting sections that we relate to or have questions about, which we will focus on in the meeting.

Anke suggests that each time a **text will be proposed by different member** saying how it relates to her/his practice and-or experience

*[pop-up subject] ARC website

Anke mentions she doesn't always find things in the ARC website

Inbal suggests a documents with re-visited links (forum, calendar, etc.)

Pol - we should make it easy for everyone to access, suggests the Working space on the website.

AGREED – to have a separate Website meeting on the – 18.1.21

ARC Talks / Activities / Collaborations

Kevin – **TWWLI**, at the moment no solid plan, there is a mutual interest in doing something together towards the festival in July. **E-SOUL** (in the [ARC Talk](#) forum) a Groningen based collective combining, sound, technology, performance and Urban culture, working on *DREAMLAND MENIFESTO*, what we wish our future urban culture to be. Suggested collaboration in the shape of **performative ARC talk**.

Inbal suggests to revisit the concept of the Talks in general (not necessarily presentation-talk)

Anke – we should think of targeting audience, asking - *who's interested in the activity?*

Anna suggests for each activity **at least 2 ARCers** involve and host

Henry **DAO** (on MIRO/[ARC Talk](#) forum) a talk + workshop with *Future Fields Gallery* (London).

Talk online, Workshop on location [**open or just for ARC-Core?**] no transportation budget needed.

Anna suggests Adri as a +1 to Henry on that.

Anke relates to the subject - How do we create systems that renew themselves.

Linde Talk + workshop about **artistic creative writing in the field of ecology**. Guest: Jasmijn Visser

Anke suggests a **Preliminary meeting** for each ARC talk in which the hosts, her (Anke) & interested member will meet

... **Budget** ~200 euro budget per talk (?)

ARChive Kevin & Inbal

There are 3 stages:

Creating the ARChive

Online archive (Digital 'Dump') where everyone can put materials* collected by ARC members

Physical archive (Box, space)

Playing with the ARChive - suggested 3 encounters

Publication/s

* In consideration of ppl's privacy

More information (and formation) TBA

Anke suggests a separate meeting for ARChive,

No date was scheduled, any suggestions? Not instead of General meeting

ARC Space/Place

Kevin -Anna-Adri – a change of approach to ARC space -

After meeting Karina from Het Resort who used to connect artist to shop owners but decided to change approach due to Bad (ethical-ideological) Deal, a new approach is suggested: toward independency from commercial[?] spaces (Carex, ZIP, etc.), offering **active place search** in the spirit on Not knowing - *Not Knowing performative action in the city: in search of a Place? In a sequence of trampoline jumps - in public space*. Manifested in a NK core activity suggested on **27.4.22 on the Vismarkt (TBC)**

ARC [Ritual for] New members

Pol suggests a 'Ritual' to ask for active involvement, to ask for X / THING from an interested person: can be a walk, presentation, workshop, essay, bio as performance... - presenting who they are and what would they like to do in ARC .

Adri offers the model of the Broad[?] Funds - to know at least 2 ppl from ARC

Anke suggests to start with our own circles – for example from the Pre-PhD – Luuk

Topics we haven't got to:

Board meeting Agenda - To be done online by a collaborative suggestion document?